

FLINT HILLS
SHAKESPEARE
FESTIVAL

PROUDLY PRESENTS ITS
2017 PRODUCTION

A decorative border made of ornate scrollwork and flourishes, framing the title text.

THE Winter's TALE

September
8-10 & 15-17

A play by
WILLIAM SHAKESPEARE

Directed by
ANDREW CLARENDON

Sir William's Hollow
St. Marys, KS





A sad tale's best for winter . . .
There was a man . . .
Dwelt by a churchyard.
I will tell it softly;
Yond crickets shall not hear it.

-Mamillius
The Winter's Tale
Act 2, Scene I



FLINT HILLS
SHAKESPEARE
FESTIVAL

AT SIR WILLIAM'S HOLLOW PRESENTS:



WITH

ERIC KULLAVANIJAYA - EDMUND CLARENDON

THOMAS J. HUGHES, JR. - JEFF DAGENAIS - GERARD PRIOR

PETER STAMOS - AUDRIA GARNO - LAUREN PALMER - ZACH ZALLO

THERESE MCFARLAND - EMILIE JORDAN - PATRICK MURTHA

VERONICA CERNY - CATHERINE JANAGARO - FRANCISCO MARADONA

MIKE KNEUPER - GENE JARVIS - MAISY GOULART

ROBERT TRUDEAU - EMMA LOURA - BETHANY KNEUPER

DIRECTED BY

ANDREW CLARENDON

TECHNICAL DIRECTOR

TIM BRYAN

SET DESIGN

BROTHERS MOATS

PRODUCTION MANAGER

MARY KAGAY

STAGE MANAGER

PAULA BORGERDING

CAST



ERIC KULLAVANIJAYA

Leontes

Mr. Kullavanijaya returns to the Flint Hills Shakespeare Festival, having performed in *Much Ado About Nothing* and *Julius Caesar*. He has also played multiple roles as a member of the St. Mary's College Drama Club.



EDMUND CLARENDON

Mamillius

Mr. Clarendon returns to the Flint Hills Shakespeare Festival, where his previous credits include *Much Ado About Nothing* and *As You Like It*.



THOMAS J. HUGHES, JR.

Camillo

Mr. Hughes returns to the Flint Hills Shakespeare Festival, where his credits include *The Comedy of Errors*, *Much Ado About Nothing*, *As You Like It*, *The Merry Wives of Windsor*, and *Julius Caesar*. Over a career spanning five decades, he has played over 100 roles for theatres on two continents, including Topeka Civic Theatre in Topeka, KS where he is also the Administrative Director.



JEFF DAGENAIS

Antigonus

Mr. Dagenais returns to the Flint Hills Shakespeare Festival, where his previous credits include *The Taming of the Shrew*, *The Comedy of Errors*, *Much Ado About Nothing*, *As You Like It*, and *Julius Caesar*. His other credits include *Out of the Frying Pan* and *Song of Bernadette* (Maris Stella Players) and *A Christmas Carol*. His radio credits include *Joseph Moscati* and *Torch of Fire* for Regina Martyrum Productions.



GERARD PRYOR

Cleomenes/Gentleman/Time

Mr. Pryor returns to the Flint Hills Shakespeare Festival, where his credits include *The Taming of the Shrew*, *The Comedy of Errors*, *As You Like It*, and *Julius Caesar*. He has also appeared in *Seven Brides for Seven Brothers* at The Columbian Theatre in Wamego, KS as well as *Hamlet* and *Romeo and Juliet* for the St. Mary's College Drama Club.



PETER STAMOS

Dion/Gentleman/Mariner/Servant

Mr. Stamos is a founding cast member of the Flint Hills Shakespeare Festival, where his credits include *The Taming of the Shrew*, *A Midsummer Night's Dream*, *The Comedy of Errors*, *Much Ado About Nothing*, *As You Like It*, *The Merry Wives of Windsor*, and *Julius Caesar*. Other credits include *Magic*, *Macbeth*, and the 2011 St. Mary's Passion Play.



AUDRIA GARO

Hermione

Miss Garo returns to the Flint Hills Shakespeare Festival, having debuted in *As You Like It*. Other stage credits include *The Merchant of Venice* and *Romeo and Juliet* with the St. Mary's College Drama Club, as well as many roles in other theatrical and musical productions, including *HMS Pinafore* and *My Fair Lady*.



LAUREN PALMER*

Perdita

Miss Palmer's previous credits include several productions with the St. Mary's Academy Drama club, including *The Scarlet Pimpernel*.



ZACH ZALLO*

Florize/Officer

Mr. Zallo's previous credits include *Oedipus Rex* and *A Man for All Seasons* with Blessed Virgin Mary Academy, as well as *Macbeth* with the St. Mary's College Drama Club.



THERESE MCFARLAND*

Paulina

Miss McFarland's previous credits include *The Good Doctor*, *Harvey*, *A Midsummer Night's Dream*, *Crazy for You*, *The Miracle Worker*, and *A Night on Broadway* with The Academy Players.



EMILIE JORDAN

Emilia/Mopsa

Miss Jordan is a founding cast member of the Flint Hills Shakespeare Festival, where her credits include *The Taming of the Shrew*, *A Midsummer Night's Dream*, *The Comedy of Errors*, *Much Ado About Nothing*, *As You Like It*, *The Merry Wives of Windsor*, and *Julius Caesar*. She has also appeared in productions with the St. Mary's College Drama Club, as well as other theatrical, musical, and dance productions.



PATRICK MURTHA

Gentleman/Jailer/Autolycus

Mr. Murtha is a founding cast member of the Flint Hills Shakespeare Festival, where his credits include *The Taming of the Shrew*, *A Midsummer Night's Dream*, *The Comedy of Errors*, *Much Ado About Nothing*, *As You Like It*, *The Merry Wives of Windsor* and *Julius Caesar*. He has performed at the Columbian Theatre in Wamego, KS in *Seven Brides for Seven Brothers* and the *The Wizard of Oz*. He has also played multiple roles as a member of the St. Mary's College Drama Club.



VERONICA GERNY

Lady

Miss Cerny returns to the Flint Hills Shakespeare Festival, where her previous credits include *The Merry Wives of Windsor* and *Julius Caesar*.



GATHERINE JANACARO*

Lady

Miss Janacaro's previous credits include *Romeo and Juliet* and *Murder in the Cathedral* with the St. Mary's College Drama Club.



FRANCISCO MARADONA*

Gentleman/Shepherd



MIKE KNEUPER

Polixenes

Mr. Kneuper returns to the Flint Hills Shakespeare Festival, having debuted in *Julius Caesar*.



GENE JARVIS

Archidamus/Old Shepherd

Mr. Jarvis returns to the Flint Hills Shakespeare Festival, having debuted in *Julius Caesar*. His stage credits include *Alpha Force*, *The Light and the Library*, and *The Good, the Bad, and the Poultry*. His television and film credits include *I, Caveman* (Discovery Channel), the science fiction thriller *Mayflower II*, the feature film *Alone Yet Not Alone*, and the short action film *Refuge*. He has also produced two independent Christian boys adventure films.



MAISY GOULART*

Dorcas

Miss Goulart's previous credits include *The Light Princess* and *A Tale of Two Cities* with the St. Mary's Academy Drama Club.



ROBERT TRUDEAU*

Lord/Clown

Mr. Trudeau's previous credits include *The Taming of the Shrew* and *Hamlet*. Other credits include *If All the Sky Were Paper* with Bartlesville Theater.



EMMA LOURA*

Servant/Shepherdess

Miss Loura's previous stage credits include *The Light Princess* and *The Tempest*.



BETHANY KNEUPER*

Shepherdess

*FLINT HILLS SHAKESPEARE FESTIVAL DEBUT

CREW

Director	Andrew Clarendon
Technical Director	Tim Bryan
Production Manager	Mary Kagay
Stage Manager	Paula Borgerding
Production Assistants	Daniel Gillman, Stephenie Beck
Sound Technician	Bob Owens
Sound Assistants	Nick Jones, Aloysius Peters
Lighting Design	Sterling Oliver
Lighting Technician	Mary Willkerson
Choreography	Adriel Moats
Chief Development Officer	Genevieve Hagenmaier
Festival Coordinators	Mindy McDonald, Nicole Cabler
Props	Daniel Gillman
Throne Construction	Randy Pedersen
Set	Brothers Moats
Costume Coordinator	Stephenie Beck
Seamstresses	Amy Cerny, Veronica Cerny, Barbara Borgerding, Hannah Baer
Hair	Kathleen McCarthy, Veronica Cerny, Grace Beck
Makeup	Hannah Baer, Therese McFarland, Barbara Gaumer, Serene Conley
Stage Hands	Thomas Stamos, Thomas Kagay, Joseph Neeck, Dominic McDonald, William Neeck
Festival Staff	Bub & Tony Snyder, Marshall Crismore, Mike Zyrowski
Cast Cook: "The Duke's Diner"	Jeff Dagenais
Voice Talent & Administrative Assistant	Brigitte Parks
Cast Pictures	Truest Image Photography
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Pub Music	Jozef Schutzman and volunteer musicians
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Now bless thyself.
Thou met'st with things dying,
I with things newborn.

- *The Winter's Tale*, Act 3, Scene 3



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OIRFIDEACH FAIN (Traditional Irish) - Trio with singing, flute, fiddle, and harmony.

WALZ & JIG (Americana/Celtic) - All participating musicians invited to play waltz or jig tunes.

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6:00 GCMT | 7:30 Boys from the Shed | 9:00 Jozef & Friends

Saturday the Ninth:

5:00 GCMT | 7:30 Oirfideach Fain | 9:00 Jozef & Friends

Sunday the Tenth:

5:00 Waltz and Jig | 7:00 Boys from the Shed | 8:30 Jozef & Friends

Friday the Fifteenth:

6:00 GCMT | 7:30 Oirfideach Fain | 9:00 Jozef & Friends

Saturday the Sixteenth:

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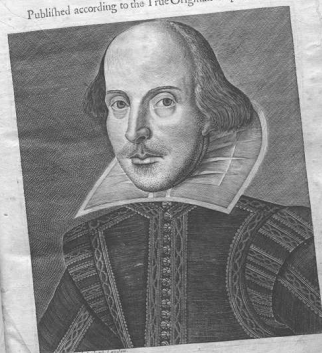
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L O N D O N

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To the Reader.

This Figure, that thou here seest put,
It was for gentle Shakespeare cut:
Wherein the Grauer had a trife
with Nature, to our doo the life:
O, could he but haue drauyn his wit
As well in brasse, as he hath hit
His face, the Prince would then surpasse
All, that vvas euer vvrit in brasse.
But, since he cannot, Reader, looke
vpon his Picture, but his Booke.

B. I.



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**Of course not. That would be ridiculous.
We were suppliers to Christopher Marlowe.*

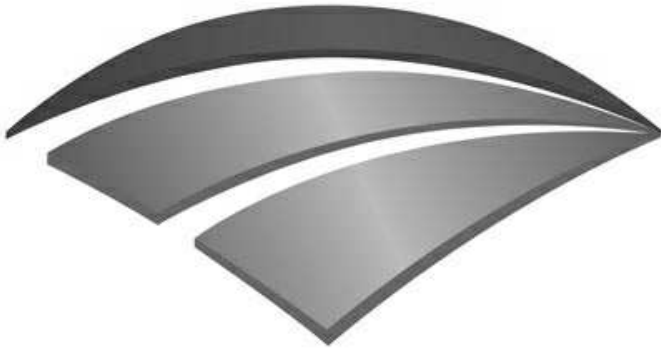
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A NOTE OF GRATITUDE

Friends,

On behalf of the director, cast, and crew, I would like to welcome each of you to our small-town village festival, and thank you for your crucial support. Also, to paraphrase Shakespeare, "We humble players who strut and fret upon the stage and then are heard no more, prologue-like, your humble patience pray, gently to hear, kindly to judge, our play."

I would like to acknowledge the contributions of the many people who make this festival possible. It is a wonderful thing that so many individuals and corporations in our surrounding communities have been so generous in giving freely towards this endeavor. I would like to sincerely thank all of our individual and corporate sponsors for their help and support. Without their contributions this kind of cultural activity would surely not be possible in a rural area.

Please be sure to look over the list of sponsors for this year's show and patronize their businesses whenever you can. Thank you donors! As I am sure you know, an incredible amount of volunteer time and energy goes into pulling off a production of this size. Please join me in thanking the entire cast and crew (and their spouses) and all who volunteer for investing so much of their valuable resources to make this event a success. I am very grateful for all that they contribute. Thank you!

Lastly, and most importantly, thank you to St Mary's Academy and College for allowing us to rent the land we are on and to St Mary herself for watching over our efforts. As we continue to grow, we are always looking for new ways to increase the quality of our offering. With your help we can certainly do that. Please do not hesitate to let us know what you think, and above all, consider becoming a donor or volunteer. Thank you, and please remember to "gently hear and kindly judge our play."

Benjamin Moats

President/ Co-Founder
Flint Hills Shakespeare Festival



SPECIAL THANKS

Fr. Patrick Rutledge - Rector of St. Marys Academy & College

St. Marys Academy and College - Land usage

Oscar Gideon - Earth moving and land development

City of St. Marys - Mowing, mulch moving, & picnic tables

WTC - Donation of Festival Internet

Olin Hamilton - Festival Internet coordination & install

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St. Marys Computers & Printing - Many hours of volunteer labor making
programs, signs, & coordinating the gift shop

Andrew Latham of Carve Creative - Festival Maps

Joe & Mary Carroll of Visual Contrast - Advertising campaigns, videos,
photos, Facebook updates, & much more

Tom Gayner & Family - Mulch moving, & much more

The Andy & Mindy McDonald Family - Festival coordinating, pub, and
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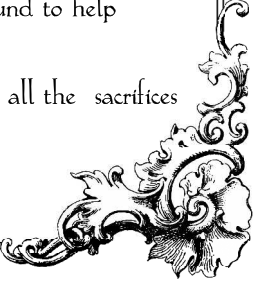
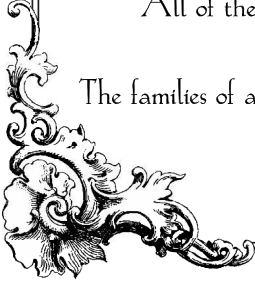
Joe Summers - Electrical repair and festival lighting

John Dorobek - Equipment usage donation

All of the many volunteers who come down year-round to help
with odds and ends

The families of all of our cast members and volunteers - For all the sacrifices
they make.

... and many, many others



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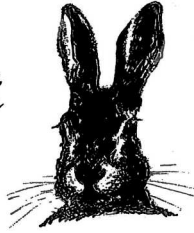
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What you do still betters what is done. When you speak,
sweet, I'd have you do it ever. When you sing, I'd have you
buy and sell so . . . When you do dance, I wish you a wave
o'th' sea, that you might ever do nothing but that . . . Each
your doing, so singular in each particular, crowns what you
are doing in the present deeds, that all your acts are queens.

- Florizel to Perdita

The Winter's Tale, Act 4, Scene 4

ACTOR'S GIRL



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ACTS & SCENES

ACT I

Scene I: Sicilia. Leontes' palace.

Scene II: A room in Leontes' palace.

ACT II

Scene I: A room in Leontes' palace.

Scene II: A prison.

Scene III: A room in Leontes' palace.

ACT III

Scene I: A seaport in Sicilia.

Scene II: A court of Justice.

Scene III: Bohemia. A desert country near the sea.

INTERMISSION

ACT IV

Scene I: Time, the Chorus

Scene II: Bohemia. Polixenes' palace.

Scene III: A road near the Old Shepherd's cottage.

Scene IV: The Old Shepherd's cottage.

ACT V

Scene I: Sicilia. A room in Leontes' palace.

Scene II: Before Leontes' palace.

Scene III: A chapel in Paulina's house.



SYNOPSIS

THE Winter's TALE

ACT I

At the palace of Leontes, King of Sicilia, Archidamus of Bohemia and Camillo of Sicilia discuss a future visit of Leontes to Bohemia; the friendship of Leontes and Polixenes, the King of Bohemia; and the future hopes for Leontes' son Mamillius.

Polixenes, who has been visiting Leontes for nine months, asks to return home. Leontes tries to persuade him to stay longer and then asks Hermione, Leontes' wife, to sway him. After she succeeds, Leontes suddenly becomes convinced that Polixenes and Hermione are having an affair and that Hermione's soon-to-be born child is Polixenes'. When Polixenes and Hermione exit, Leontes asks Camillo to poison Polixenes. After Leontes storms off, Camillo warns Polixenes and plans their escape to Bohemia.

ACT II

Mamillius is about to tell Hermione a sad tale about winter when Leontes bursts in, accuses Hermione of adultery, and has her sent to prison. Antigonus and a lord try to convince Leontes that Hermione is innocent. Leontes announces he has sent Cleomenes and Dion to the oracle of Apollo to find out the truth.

Paulina visits Hermione's prison and finds out from Emilia that Hermione has given birth to a daughter.

Paulina brings the newborn to Leontes. After an argument, Paulina exits, and Leontes has Antigonus swear to abandon the princess in the wilderness.

SYNOPSIS

ACT III

Cleomenes and Dion discuss the impressive ceremonies at the oracle of Apollo and express their hope that Hermione will be found innocent.

The public trial of Hermione begins. After Hermione delivers a speech in her defense, the oracle is read, proclaiming Hermione innocent. Leontes rejects the oracle and orders the trial to continue. A servant enters and announces that Mamillius, who has been ill, has died. Hermione faints and is carried out. Leontes repents of his madness, then Paulina enters, announcing that Hermione is also dead. Leontes vows to live a life of penance.

In Bohemia, Antigonus and a Mariner bring the princess and a box with identifying objects ashore. Antigonus discusses a dream he had of Hermione who told him the princess should be named Perdita. He leaves the baby and is chased away by a bear. A shepherd looking for his lost sheep finds Perdita. The Shepherd's son, the Clown, relates how the bear has eaten Antigonus and a storm has sunk the ship he came on. The Shepherd decides to raise Perdita as his own.

ACT IV

Time, the Chorus, announces that sixteen years have passed since the end of Act III.

At Polixenes' palace in Bohemia, Camillo asks Polixenes for permission to return to Sicilia. Polixenes says he needs Camillo's help in finding out what his son Florizel has been doing at a certain shepherd's cottage.

Autolycus, a peddler and a rogue, discusses his life on the road. He sees the Shepherd's son on his way to the market to buy goods for the sheep shearing festival, pretends to be injured, and picks the Clown's pocket.

At the Shepherd's cottage, Perdita is getting ready for the sheep shearing festival. She and Florizel discuss their love and the problem of their differing social

SYNOPSIS

status. The Shepherd enters with some strangers—Polixenes and Camillo disguised—and Perdita hands out flowers to the assembly. A dance of the shepherds and shepherdesses follows. A servant enters, announcing that Autolycus has ballads and ribbons for sale. He enters, sings a song with Mopsa and Dorcas, and goes in with the Clown to sell his wares. Meanwhile, Florizel and Perdita are about to announce their engagement when Polixenes removes his disguise, shouts threats, and storms off. Camillo advises Florizel to escape to Sicilia with Perdita. Autolycus happens by and he and Florizel exchange clothes. Camillo, Florizel, and Perdita go to the coast. The Shepherd and Clown, afraid of being executed and with the objects that prove Perdita's true identity, run into the disguised Autolycus. He tricks them into getting onboard a ship bound for Sicilia.

ACT V

In Sicilia, Cleomenes advises Leontes to marry again; Paulina convinces him only to marry with her permission. A Gentleman enters and says Prince Florizel has arrived with a beautiful princess. As Leontes is greeting them, Emilia announces that Polixenes, Camillo, the Shepherd, and the Clown are all approaching the palace looking for Florizel and Perdita. Leontes agrees to help the two young lovers.

Autolycus, two gentlemen, and a lady discuss how Leontes and Polixenes have been reconciled and Perdita's true identity discovered. Everyone is to go to Paulina's house to see a newly finished statue of Hermione.

After seeing other art works in Paulina's house, Leontes and the rest go the chapel in her house to see the statue of Hermione.



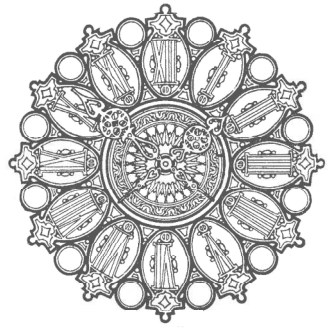


"This is the chase: I am gone for ever."

[Exit, pursued by a bear]

-Antigonus
The Winter's Tale
Act 3, Scene 3





MISSION STATEMENT

The Flint Hills Shakespeare Festival is a Saint Mary's community-based initiative focused on providing outdoor Shakespearean theatre using local talent, educating Kansas families, and creating a family-friendly, rural outdoor classical arts venue for the region. We are confident we can accomplish these goals because we believe in a culture of continuous self-improvement.

VISION STATEMENT

As a premier fine arts outdoor festival in the Flint Hills, we hope to help educate Kansas families by providing opportunities for them to better understand, participate in, and appreciate the fine arts - most importantly, through the live performance of the works of William Shakespeare and through interactive workshops and exhibits created by regional Kansas artists, craftsmen, and entrepreneurs.

Along the way, we would like to demonstrate how rural quality of life can be positively affected by providing semi- professional and professional level entertainment to small town audiences using local talent. To do this we will provide continuing education opportunities for our actors and directors by bringing in guest workshop instructors.

We hope to encourage tourism to our beautiful Flint Hills region by being located amidst its unique natural beauty and by showcasing it in our venue design.

Our 501(c)3 is set up to also help support local historical preservation projects. As such we hope to be instrumental in the restoration of the WWI Memorial Arch at Saint Mary's College.


At our peak within ten years our vision is to be a well-known, outdoor Kansas venue with a finished village festival and a beautiful outdoor amphitheater using regional actors, artists and craftspeople to educate and entertain.

FLINT HILLS
SHAKESPEARE
FESTIVAL

2017
AND BEYOND

Be sure to join us next year for
The Merchant of Venice
and another two weeks of magic
under the Kansas stars!

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